The Friends of the Nationalmuseum

Eva Qviberg
Chair, The Friends of the Nationalmuseum
Art Bulletin of Nationalmuseum, Stockholm, is published with generous support from the Friends of the Nationalmuseum.

Nationalmuseum collaborates with Svenska Dagbladet and Grand Hôtel Stockholm. We would also like to thank FCB Fältman & Malmén.

Cover Illustrations
Domenico Fetti (1588/89–1623), David with the Head of Goliath, c. 1617/20. Oil on canvas, 161 x 99.5 cm. Purchase: The Wiros Fund. Nationalmuseum, NM 7280.

Publisher
Berndt Arell, Director General

Editor
Janna Herder

Editorial Committee

Photographs
Nationalmuseum Photographic Studio/
Linn Ahlgren, Olle Andersson, Erik Cornelius, Anna Danielsson, Cecilia Heisser, Bodil Karlsson and Sofia Persson.

Picture Editor
Rikard Nordström

Photo Credits
© Palazzo d’Arco, Mantua, inv. 4494/Photo: Nationalmuseum Image Archives, from Domenico Fetti 1588/89–1623, Eduard Safarik (ed.), Milan, 1996, p. 280, fig. 82 (Figs. 2 and 9A, pp. 13 and 19)
© Pushkin State Museum of Fine Arts, Moscow (Fig. 3, p. 13)
© bpk/Staatliche Kunstsammlungen Dresden/Elke Estel/Hans-Peter Klut (Figs. 4, 5B, 6B and 7B, pp. 14–17)
© Digital image courtesy of the Getty’s Open Content Program (Figs. 8 and 10B, pp. 18 and 20)
© CATS-SMK (Fig. 10A, p. 20)
© Dag Fosse/KODE (p. 25)
© Nasjonalmuseet for kunst, arkitektur og design/The National Museum of Art, Architecture and Design, Oslo (p. 28)
© SMK Photo (p. 31)
© The National Gallery, London. Bought, Courtauld Fund, 1924 (p. 42)
© Stockholms Auktionsverk (p. 47)
© Bukowskis, Stockholm (p. 94)
© Thron Ulberg 2008 (p. 108)
© 2014, State Russian Museum, St. Petersburg (pp. 133–134)
© Anhaltische Gemäldesammlung Dessau (pp. 138–139)
© Museen der Stadt Bamberg (pp. 140 and 142)
© Archive of Thomas Fusenig (p. 141)
© Nordiska museet, Stockholm/Karolina Kristensson (pp. 148–149)

Every effort has been made by the publisher to credit organizations and individuals with regard to the supply of photographs. Please notify the publisher regarding corrections.

Graphic Design
BIGG

Layout
Agneta Bervokk

Translation and Language Editing
Gabriella Berggren, Martin Naylor and Kristin Belkin.

Publishing
Ingrid Lindell (Publications Manager) and Janna Herder (Editor).

Art Bulletin of Nationalmuseum is published annually and contains articles on the history and theory of art relating to the collections of the Nationalmuseum.

Nationalmuseum
Box 16176
SE-103 24 Stockholm, Sweden
www.nationalmuseum.se
© Nationalmuseum, the authors and the owners of the reproduced works
Ever since the Friends of the Nationalmuseum were formed in 1911, we have supported the Museum in a number of different areas. One of our main roles has always been to encourage greater engagement with the Museum and its collections, among both members and the general public. To that end, the Friends have built up an extensive programme of activities centred on the Museum’s collections and exhibitions. We also have a much-appreciated members’ magazine and a website designed to reach as wide an audience as possible. The organisation’s greatest impact, however, has been as the Nationalmuseum’s most significant and persevering sponsor – a role made possible by generous donations, which have been carefully managed and have consequently grown in value.

Over the years, gifts made by the Friends have often been spectacular in nature, like the centenary gift (in 2011) of Nicolas Régnier’s (1591–1667) *Sleeper Awakened by a Young Woman with Fire*, or last year’s crucial support for the acquisition of Alexander Roslin’s (1718–1793) *The Artist and his Wife*


Oil on canvas, 131 x 98.5 cm.

Donated by the Friends of the Nationalmuseum, Sophia Giesecke Fund, Axel Hirsch Fund and Mr Stefan Persson and Mrs Denise Persson.

Nationalmuseum, NM 7141.
The programme of events arranged by the Friends this year included a visit in March to the empty Nationalmuseum building, with a presentation on what the Museum will look like when the refurbishment is completed. There were also guided tours of the Museum’s exhibitions Baroque, Highlights: Famous and Forgotten Art and From Tsars to Commissars: Russian and Soviet Painting from the Russian Museum. In addition, members of the Friends had opportunities to visit buildings that are usually difficult to gain access to, such as the Folksam Building and the Tessin Palace. At Prince Eugen’s Waldemarsudde, we were given tours of the Karl Nordström and Inspiration Matisse exhibitions, and a visit was also paid to the Thiel Gallery.

The Castles Series continued with a half-day visit to Drottningholm Palace, on a theatrical theme, and a day trip to the old iron-making estate of Leufsta Bruk. Our spring outing took us to Skokloster Castle. Two greatly appreciated trips were also organised to Spain and to Helsinki and the surrounding area.

Many of our members attended the Friends’ annual meeting, which was held on 20 May in the Hall of State of the Royal Palace, Stockholm, in the presence of the King and Queen. Towards the end of 2014, a new event was launched, “Coffee and Conversation with the Friends of the Nationalmuseum”, at which members can get together once a month in the relaxed setting of the café of the Royal Swedish Academy of Fine Arts and meet a member of the board.

In 2014, the Bengt Julin Fund, with its focus on applied art and design, once again enriched the Nationalmuseum collections with a number of new objects. Among them, mention may be made of Gunnel Sahlin’s (b. 1954) glass vase Trillium, Object by Ivan Jelinek (b. 1951), the embroidered work Urban Weft by Petter Hellsing (b. 1958), Karl Magnus Nilsson’s (b. 1977) object Läslampa (Reading Lamp), the silver fruit bowl Murmansk by Ettore Sottsass (1917–2007), Åsa Pärson’s (b. 1970) textile Bunker and the object Byn (The Village) by Per B. Sundberg (b. 1964). During the year the Fund also awarded the Young Applied Artists scholarship, this time to the textile artist Ida-Lovisa Rudolfsson (b. 1979). The award ceremony and associated events are jointly arranged by the Nationalmuseum, the Bengt Julin Fund and the Bengt Julin Foundation for Crafts, Applied Arts and Industrial Design (see separate article on p. 51). To mark the tenth award of the scholarship, the Bengt Julin Fund supported the publication Stipendiet Unga Konsthantverkare – en satsning på framtiden: De tio första stipendiaten (The Young Applied Artists scholarship – an investment in the future: The first ten years).

The acquisition of the large musical clock from Rear Admiral Fredrik Henrik af Chapman’s (1721–1808) estate of Skärva at the end of 2014 is one example of the latter. In that instance, the Friends were able to act quickly through two funds – the Barbro and Henry Montgomery and Axel Melander Funds – and three foundations associated with the organisation – the Max Dinkelspiel, Brita and Nils Fredrik Tisell, and Otto Andersson Foundations. Thus, the Friends’ efforts benefit not only the Nationalmuseum, but ultimately Sweden’s cultural heritage as a whole.

In 2014, the Bengt Julin Fund, with its focus on applied art and design, once again enriched the Nationalmuseum collections with a number of new objects. Among them, mention may be made of Gunnel Sahlin’s (b. 1954) glass vase Trillium, Object by Ivan Jelinek (b. 1951), the embroidered work Urban Weft by Petter Hellsing (b. 1958), Karl Magnus Nilsson’s (b. 1977) object Läslampa (Reading Lamp), the silver fruit bowl Murmansk by Ettore Sottsass (1917–2007), Åsa Pärson’s (b. 1970) textile Bunker and the object Byn (The Village) by Per B. Sundberg (b. 1964). During the year the Fund also awarded the Young Applied Artists scholarship, this time to the textile artist Ida-Lovisa Rudolfsson (b. 1979). The award ceremony and associated events are jointly arranged by the Nationalmuseum, the Bengt Julin Fund and the Bengt Julin Foundation for Crafts, Applied Arts and Industrial Design (see separate article on p. 51). To mark the tenth award of the scholarship, the Bengt Julin Fund supported the publication Stipendiet Unga Konsthantverkare – en satsning på framtiden: De tio första stipendiaten (The Young Applied Artists scholarship – an investment in the future: The first ten years).

The programme of events arranged by the Friends this year included a visit in March to the empty Nationalmuseum building, with a presentation on what the Museum will look like when the refurbishment is completed. There were also guided tours of the Museum’s exhibitions Baroque, Highlights: Famous and Forgotten Art and From Tsars to Commissars: Russian and Soviet Painting from the Russian Museum. In addition, members of the Friends had opportunities to visit buildings that are usually difficult to gain access to, such as the Folksam Building and the Tessin Palace. At Prince Eugen’s Waldemarsudde, we were given tours of the Karl Nordström and Inspiration Matisse exhibitions, and a visit was also paid to the Thiel Gallery.

The Castles Series continued with a half-day visit to Drottningholm Palace, on a theatrical theme, and a day trip to the old iron-making estate of Leufsta Bruk. Our spring outing took us to Skokloster Castle. Two greatly appreciated trips were also organised to Spain and to Helsinki and the surrounding area.

Many of our members attended the Friends’ annual meeting, which was held on 20 May in the Hall of State of the Royal Palace, Stockholm, in the presence of the King and Queen. Towards the end of 2014, a new event was launched, “Coffee and Conversation with the Friends of the Nationalmuseum”, at which members can get together once a month in the relaxed setting of the café of the Royal Swedish Academy of Fine Arts and meet a member of the board.