



Staff Publications and Activities 2017–2018

Art Bulletin of Nationalmuseum Stockholm
Volumes 24 – 25

Art Bulletin of Nationalmuseum, Stockholm, is published with generous support from the Friends of the Nationalmuseum.

Nationalmuseum collaborates with Svenska Dagbladet, Bank of America Merrill Lynch, Grand Hôtel Stockholm, The Wineagency and Nationalmusei Vänner.

Cover Illustration

Étienne Bouhot (1780–1862), *View of the Pavillon de Bellechasse on rue Saint-Dominique in Paris*, 1823. Oil on canvas, 55.5 x 47 cm. Purchase: the Hedda and N. D. Qvist Fund. Nationalmuseum, NM 7434.

Publisher

Susanna Pettersson, Director General.

Editors

Ludvig Florén, Magnus Olausson and Martin Olin.

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(Per Krafft the Younger and Belisarius – One of the Foremost Swedish Examples of Neoclassical Painting in the French Style, Fig 3, p. 112 and In the Breach of Decorum: Painting between Altar and Gallery, Figs. 1–8, 10–12, and 14–18, pp. 155–172).
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Graphic Design

BIGG

Layout

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Publishing

Ludvig Florén, Magnus Olausson, and Martin Olin (Editors) and Ingrid Lindell (Publications Manager).

Art Bulletin of Nationalmuseum is published annually and contains articles on the history and theory of art relating to the collections of the Nationalmuseum.

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ISSN 2001-9238



Staff Publications and Activities 2017

Rickard Becklén

Lectures and workshops

“Composition, Alteration and Degradation: Canvas”, Technical Art History I, The Department of Culture and Aesthetics, Stockholm University, 18 December.

Marika Bogren

Publications

“Klotet, konen, bågformen & de parallella linjerna – Tyra Lundgren hos André Lhote”, in *Form och färg. André Lhote och svensk kubism* (Prins Eugens Waldemarsudde exh. cat. no. 124:17), Stockholm 2017, pp. 178–193. *Gotland med konstnärens blick*, co-editor with Cathrin Emdén. Johanna Pietikäinen, Annika Svahnström, Angelica Blomhage, Armin Scholler, and Berit Ångman Svedjemo co-authors, Gotländskt arkiv 2017, Meddelande från Föreningen Gotlands Fornvänner, Årgång 89, Visby 2017. “Drömmen om Gotland 1840–1940”, in *Gotland med konstnärens blick*, (ed.) Marika Bogren and Cathrin Emdén, Gotländskt Arkiv 2017, årgång 89, Gotlands museum Fornsalens förlag, Visby 2017, pp. 12–43. “Ålskemänniska. Ellen von Hallwyl och Johnny Roosval”, in *Gotland med konstnärens blick*, (ed.) Marika Bogren and Cathrin Emdén, Gotländskt arkiv 2017, Meddelande från Föreningen Gotlands Fornvänner, Årgång 89, Visby 2017, pp. 52–57. “Tyra Lundgren. Konstnären och hennes gotländska sammanhang”, in *Gotland med konstnärens blick*, (ed.) Marika Bogren and Cathrin Emdén, Gotländskt arkiv 2017, Meddelande från Föreningen Gotlands Fornvänner, Årgång 89, Visby 2017, pp. 162–173. “Kaffe med första museichefen. Marika Bogren i samtal med Jan Brunius”, in *Gotland med konstnärens blick*, (ed.) Marika Bogren and Cathrin Emdén, Gotländskt arkiv 2017, Meddelande från Föreningen Gotlands Fornvänner, Årgång 89, Visby 2017, pp. 174–181.

“Finsk design och svensk kritik. Receptionen av finsk design i Sverige”, in *Hundra år av finsk design ur Rafaela & Kaj Forsbloms samling* (Nationalmuseum Design, Kulturhuset exh. cat.), Stockholm 2017, pp. 59–73.

Lectures and workshops

“Tyra Lundgrens verksamhet för Venini glasbruk”, Estrid Ericsons vänner (The Estrid Ericson Friends Association), Stockholm, 30 January. “Teoricollage som pedagogisk metod i genusvetenskapen”, Conference on teaching and learning in higher education, Uppsala university, Blåsenhus, Uppsala, 14 February. “Tyra Lundgren”, The Antiques Fair, organizer Li Pamp, Älvsjö, 18 February. “Tyra Lundgren”, Uppsala Kvinnliga akademikers förening, Uppsala, 21 February. “Stig Lindberg”, Konstföreningen Tre Rosor, Danderyd, Djursholm, 28 March. “Stig Lindberg”, Unionen Seniorer, Stockholm, 3 April. “Konsthantverket och dess plattformar idag”, Hedvig Hedqvist’s scholarship award ceremony for Love Jönsson, Proventus, Stockholm, 24 April. “Konstens kanonkritik och institutionalisering”, Gender studies A, Centre for Gender Research, Uppsala University, Uppsala, 3 May, 7 and 15 December. “Konst, kropp, kön. Lust, last, blickar, begär”, Gender studies A, Centre for Gender Research, Uppsala University, Uppsala, 16 May, 11 and 19 December. “Feministisk konstantivism” Gender studies A, Centre for Gender Research, Uppsala University, Uppsala, 23 May, 8 and 18 December. “Workshop teoricollage”, Gender studies A, Centre for Gender Research, Uppsala University, Uppsala, 24 May, 12 and 20 December. “Den hyllade kvalitetsvaran som försvann”, The Gustavsberg Porcelain Museum, Nationalmuseum at Almedalsveckan, Visby, 3 July. “Artist Talk with Anne Dressen”, Curating Craft, Iaspis, The Swedish Arts Grants Committee, Stockholm,

23 October.

“Bildanalys”, Gender studies B, Centre for Gender Research, Uppsala University, Uppsala, 21 November.

Other academic and professional activities

Conference “Ceramic Values: Can ceramics make a difference?”, Stoke-on-Trent, England, 4–6 October. Guest curator for the exhibition “Tyra Lundgrens reliefer” with the museum director Tomas Järliden, Bror Hjorths Hus, 2 December 2017–28 January 2018. Senior lecturer in visual arts and form, Centre for Gender Research, Uppsala University. Guest editor for *Gotland med konstnärens blick*, Gotländskt Arkiv 2017, Meddelande från Föreningen Gotlands Fornvänner, Årgång 89.

Charlotta Bylund Melin

Publications

Wooden Objects in Historic Buildings: Effects of Dynamic Relative Humidity and Temperature, doctoral diss., Gothenburg Studies in Conservation 43, Göteborg, 2017. “Moisture Gradients in Wood Subjected to RH and Temperatures Simulating Indoor Climate Variations as Found in Museums and Historical Buildings”, in *Journal of Cultural Heritage*, Volume 25, May–June 2017, pp. 157–162.

Other academic and professional activities

Chairman of the Nordic Society for Conservators – Sweden.

Fernando Caceres Jara

Publications

Gilgamesh and Enkidu: Beyond Death (Korean translation), Yulin Social Academy Publishing corp. “The Reform Club, London – The Grand British-Italian Palazzo of the Industrial Age”, in *Studying the European Visual Arts: Paintings, Sculpture, Interiors and Art on Paper*, (eds.) Joyce H. Townsend and Abbie Vandivere, Archetype, London 2017, pp. 9–22.

Lectures and workshops

“CATS, Technology and Practice: Studying the European Visual Arts 1800–1850. Paintings, Sculpture and Art on Paper”, Statens Museum for Kunst, Copenhagen, Denmark, 15–16 June.

Lena Dahlén

Lectures and workshops

“Composition, Alteration and Degradation: Panel”, Technical Art History I, The Department of Culture and Aesthetics, Stockholm University, 18 December.

Veronica Eriksson

Lectures and workshops

“Expert Meeting on the Cleaning of Unpainted Plaster Cast Sculptures”, Ny Carlsberg Glyptotek, Statens Museum for Kunst and Thorvaldsens Museum, at Ny Carlsberg Glyptotek, Copenhagen, Denmark, 8–9 May.

Helen Evans

Lectures and workshops

“Nationalmuseums nya tecknings- och grafikmagasin”, Conference Tema: Magasin – nyckel till historia och framtid, at the Museum of Artistic Process and Public Art, organized by the Swedish National Heritage Board, the Museum of Artistic Process and Public Art, the Biological Museum, the Botanical Garden, University Libraries and the Historical Museum at Lund University, and the Swedish Museums Association, Lund 22–23 November.

Maria Franzon

Publications

“Layers upon Layers – Integrating an Image-Based Mapping Tool for Object Condition Documentation with a Collection Management System”, Karin Glasemann co-author, in *Linking Past and Future, ICOM-CC 18th Triennial Conference 2017, Copenhagen, 4–8 September*.

Lectures and workshops

“Layers upon Layers – Integrating an Image-Based Mapping Tool for Object Condition Documentation with a Collection Management System”, Linking Past and Future, ICOM-CC 18th Triennial Conference

2017, The Tivoli Congress Center, Copenhagen, 4–8 September.

Other academic and professional activities

Secretary of the Swedish Society for Textile Conservation

Elisabet Geijer

Other academic and professional activities

Board member of the Nordic Society for Conservators – Sweden.

Karin Glasemann

Publications

“Layers upon Layers – Integrating an Image-Based Mapping Tool for Object Condition Documentation with a Collection Management System”, Maria Franzon co-author, in *Linking Past and Future, ICOM-CC 18th Triennial Conference 2017, Copenhagen, 4–8 September*.

Lectures

“Share Your Treasures and Keep Them. Nationalmuseum’s Way towards Open Access”, Sharing Digitized Collections: Europeana Workshop, Kelvin Hall, National Library of Scotland, Glasgow, 11 January.

“Step by Step. Nationalmuseum’s Way towards Open Access”, Sharing is Caring – Hamburg Extension; Opening up! Building Connectivity through Cultural Heritage, Universität Hamburg, Hamburg, 21 April.

“Digitalisering på Nationalmuseum: Från stuprör till helhetstänk” with Jonas Burvall and Rikard Nordström, Museernas vårmöte – Museet utan gränser, Södertälje stadshus, Södertälje, 26 April.

“Nationalmuseums väg till Public Domain”, Museernas vårmöte – Museet utan gränser, Södertälje stadshus, Södertälje, 26 April. “Öppna data – till vad och för vem?”, Biblioteksdagarna Växjö, Växjö, 10 May.

“Come in, We’re OPEN – Why We Need Open Licenses”, Picture Library Symposium Study Day, Association for Cultural Enterprises, London, 26 October.

Margareta Gynning

Publications

“Lars Gynning – brobyggare och kosmopolit” in *Form och färg. André Lhote och svensk kubism*, (eds.) Anna Meister and Karin Sidén (Prins Eugens Waldemarsudde exh. cat. no. 124:17), Stockholm 2017, pp. 216–229. “Synen på svenskhet undersöks genom konsten” in *Konsten att beröra*, by Margareta Gynning (and 14 other authors), Kulturrådets skriftserie, Stockholm 2017:1, pp. 6–9.

Lectures and workshops

“Kvinnliga konstnärer i 1880-talets kosmopolitiska konstliv”, Carl Larsson-gården in Sundborn, 9 March.

“Nationalism – kan vi lita på vad bilderna berättar”, Hemslojden, the National Association of Swedish Handicraft’s annual meeting i May, Stockholm.

“Porträtt och Selfies – hur man velat bli sedd genom århundradena”, Kulturföreningen Christinas Wänner, Christinehof Castle, 10 August.

“Kulturarvet – en möjlighet eller ett hot?”, interviewed by Robert Fux at the seminar Hand Made Issues, Kulturhuset (Stockholm House of Culture), 7 September.

Linda Hinners

Publications

“Les appartements royaux du château de Stockholm”, Martin Olin co-author in (eds.) Thomas W. Gaetgens, Markus A. Castor, Frédéric Bussmann and Christophe Henry *Versailles et l’Europe*, Heidelberg 2017, www.arthistoricum.net, pp. 668–692.

Lectures and workshops

“L’influence de Rodin sur des femmes sculpteurs suédoises à Paris au tournant de 1900”, Rodin : L’onde de choc, Musée Rodin/Grand Palais, Paris, France, 22–23 March. “Torches and Torsos. Experiencing sculpture in artificial light – some Swedish examples from around 1800”, Association for Art History Annual Conference and Book Fair; Session: Sculpture in Motion (Martina Droth and Sarah Victoria Turner), Loughborough University,

Loughborough, England, 7–8 April.

“Rodin – den moderna skulpturkonstens fader”, Uppsala Senioruniversitetet (Uppsala University of the Third Age), Uppsala, 1 February. “Franska hantverkare i karolinsk tid”, Karolinska förbundets winter assembly, Stockholm, 28 February. “De fransöske hantverkarna på Stockholms slott”, Art History II, the Department of Culture and Aesthetics, Stockholm University, 13 March.

Other academic and professional activities

Board member of Karolinska förbundet.

Billy Höök

Publications

“Two Mid-19th-Century Chinese Lacquered Folding Screens Still in Use – Research and Conservation”, Johanne Bornemann Mogensen, Lis Sejr Eriksen, Herant Khanjian, Martin Nordvig Mortensen, Michelle Taube, Michael Schilling co-authors, in *Linking Past and Future, ICOM-CC 18th Triennial Conference 2017, Copenhagen, 4–8 September*.

Eva-Lena Karlsson

Publications

“The Swedish National Portrait Gallery”, in (ed.) Alex Milazzo *Portraits Heavy Music Artwork*, London 2017, pp. 14–15.

Lectures and workshops

“Sofia Albertina: A Swedish Princess from Rococo to Biedermeier”, Enlightened Princesses. Britain and Europe, 1700–1820, Tower of London, conference organized by Historic Royal Palaces, Yale Center for British Art and Paul Mellon Centre for Studies in British Art, London, 31 October.

“Hans Geddas porträttfotografi – Från Far i garaget till Weeping Willows”, Bror Hjorths Hus, Uppsala, 16 November.

“Resande fotografer. Några nedslag i svenskt porträttfotografi vid 1800- och 1900-talets mitt”, Konstvetenskapliga institutionens vänner i Uppsala (Friends of the Department of Art History in Uppsala), Uppsala, 4 December.

Magnus Olausson

Publications

“Shaped by ideals: Count Tessin and art collecting in 1740s Paris”, in *Collecting Enlightenment: Carl Gustaf Tessin and the Making of National Collections*, (ed.) Kurt Almqvist & Louise Belfrage, Sthlm 2017, pp. 57–71.

“Carl Gustaf Tessin: A Biography” in *Treasures from the Nationalmuseum of Sweden. The Collections of Count Tessin*, (ed.) Colin B. Bailey, The Morgan Library & Museum, New York, pp. 12–23. “Carl Gustaf Tessin: An Art Lover in Paris, 1739–42” in *Treasures from the Nationalmuseum of Sweden. The Collections of Count Tessin*, (ed.) Colin B. Bailey, The Morgan Library & Museum, New York, pp. 24–39. [with Colin B. Bailey], “The Collections of Count Tessin: French Paintings- Entries” in *Treasures from the Nationalmuseum of Sweden. The Collections of Count Tessin*, (ed.) Colin B. Bailey, The Morgan Library & Museum, New York, pp. 44–78.

Lectures

“The Chinese Pavilion at Drottningholm – A Royal Hermitage”, Royal castles and palaces a changing symbolic language. An international seminar arranged by Axel and Margaret Ax:son Johnson Foundation at Gripsholm Castle, 15 September. “När Mittens rike kom till Sverige”, Kinabilder. A seminar arranged by Axel and Margaret Ax:son Johnson Foundation at Engelsberg, 5 October.

Other academic and professional activities

Associate Professor at Uppsala University. Member of the Council for Protection of Ecological and Aesthetic Matters of the City of Stockholm. Member of the Governmental Council of National Heraldry. Member of the Riksbank Committee for Commemorative Coins. Member of the Royal Society for the Publication of Documents on Scandinavian History.

Martin Olin
Publications

“Gli acquerelli di Tarquinia di Ferdinand Boberg”, in *Etruria di Alessandro Morani. Riproduzioni di pitture etrusche dalle collezioni dell'Istituto Svedese di Studi Classici a Roma*, ed. A Capoferro and S. Renzetti, Rome 2017, pp. 75–86.

“Les appartements royaux du château de Stockholm” (with Linda Hidders), in *Versailles et l'Europe*, ed. Thomas W. Gaetgens, Markus A. Castor, Frédéric Bussmann and Christophe Henry, *Passages Online*, Deutsches Forum für Kunstgeschichte, Paris/Heidelberg vol. 1, 2017, pp. 668–692.

“Le vieux chevalier Fontana vit-il encore ou non? Nicodemus Tessin e l'eredità di Fontana nel Nord Europa”, in *Carlo Fontana 1638–1714*, ed. Giuseppe Bonaccorso and Francesco Moschini, Rome 2017, pp. 396–400.

Other academic and professional activities

Chairman of the national committee assessing Swedish post graduate studies in art history for the Swedish Higher Education Authority (UKÄ). Member of the examination committee of Anna Schram Vejlbj's Ph.D. dissertation in art history, presented at the University of Copenhagen: – *den bedste, troeste og smukkeste Lighed. Følelse og ideal i C.W. Eckersbergs portrætter*. Member of the International Scientific Committee of the Journal *Studi Sul Settecento Romano*.

Carl-Johan Olsson
Publications

“Zorn – aquarelliste et peintre: la gloire du virtuose” in Adeline Souverain (ed.) *Anders Zorn – Le Maître de la Peinture Suédoise* (exh. cat.). Paris 2017, pp. 105–124.

Lectures

“De nordiska konstnärernas Sicilien”, Museum of Mediterranean and Near Eastern Antiquities, Stockholm 18 February.

“The Subjects of the Oil Sketch – subjective perspectives versus practical purposes” paper at Symposium “Workshop Golden Age exhibition” 9–10 March at Statens Museum for

Kunst, Copenhagen, Denmark.

“Rome post Rome – Gustaf Wilhelm Palm's later paintings of Roman subjects”, paper at conference *Northern European Authors and Artists in Rome 1780–1950*, 6–7 April at the Swedish and Danish Institutes in Rome, Italy.

“Carl Johan Fahlcrantz and Peder Balke – a neglected master and his celebrated student” paper at Symposium *Peder Balke – Painter of Northern Light* 21 April at Scandinavia House, New York, USA, organized in collaboration with The Metropolitan Museum of Art, New York.

“De franska förebilderna och de Nordiska pionjärerna – om Paris konstscen under det sena 1800-talet”, Carl Larsson-gården in Sundborn, 10 May.

Daniel Prytz
Publications

“Från esoterisk form- och färglära till dekorativ formgivning: Att söka ett kubistiskt språk och dess tillämpning i ett urval av svenskt konstantverk och konstindustri” i *Form och färg: André Lhote och svensk kubism*, (eds.) Anna Meister och Karin Sidén (Prins Eugens Waldemarsudde exh. cat. no. 124:17), Stockholm, 2017, pp. 259–293.

Lectures and workshops

“Kubism, art deco och svensk modernistisk konstindustri”, Prins Eugens Waldemarsudde, Stockholm, 4 October.

Other academic and professional activities

Board member of Stiftelsen Siv & Carl Malmstens Minne.

Cilla Robach
Lectures

“Konstnärlig forskning – problem och möjligheter i relation till konstvetenskaplig forskning”, trial lecture for the appointment as an associate professor, the Department of Art History, Uppsala University, Uppsala, 19 December.

Ulrika Schaefer
Lectures

“Anchoring a Ceramic Treasure”, Conference “Ceramic Values: Can ceramics make a difference?”, 5th British Ceramics Biennial, Potteries Museum and Art Gallery, Stoke-on-Trent, England, 6 October.

Kriste Sibul
Lectures

“Towards a New Museum”, Changing contexts: from environment to ideas, The 11th Triennial Meeting for Conservators of the Baltic States, Estonian National Museum, The New Building, Tartu, Estland, 10–15 May.

Other academic and professional activities

Board member of ICOM-CC, ICOM Committee for conservation.

Anne-Grethe Slettemoen
Other academic and professional activities

Deputy chairman of the Nordic Society for Conservators – Sweden.

Staff Publications and Activities 2018**Charlotta Bylund Melin**
Publications

“Simulations of moisture gradients in wood subjected to changes in relative humidity and temperature due to climate change” in *Geosciences*, co-authors Hagentoft, Carl-Eric, Holl, Kristina, Nik, M. Vahid, Kilian, Ralf, <https://doi.org/10.3390/geosciences8100378>, 2018/8/378.

Lectures and workshops

“Inomhusklimat i historiska byggnader och dess påverkan på träföremål”, Institutionen för kulturvård, Göteborgs universitet, Göteborg, 5 April.

“Inomhusklimat i historiska byggnader: Hur påverkas träföremål och hur kan skador relateras till luftfuktighet och temperatur?”, Klimat, bevarande, arkiv – vad, hur och varför? Riksarkivet, Stockholm, 29 May.

Veronica Eriksson
Publications

“Vad är bra material för utställningar?” in *Realia*, medförfattare: Alissa Andersson, Sara Norrehed, Stockholm, nr 1, 2018, pp. 30–31.

Maria Franzon**Lectures and workshops**

Organized a two-day conference on preservation documentation at the Nationalmuseum in collaboration with Bothéns fund. In conjunction with the conference, a podcast was produced: “Det var en gång”, 6–7 December.

Deltagit i Samlingsforum 2018, Visby 22–23 November.

Karin Glasemann**Lectures and workshops**

“How we boosted the value of our collection”, Europeana workshop: Boost the value of your digital collections, Europeana and The National Library of Finland, Helsingfors, 15 February.

“Come in we're open. Why we need open licenses and where they took us”, *De nouvelles démocraties du savoir ? Pourquoi et comment ouvrir à la réutilisation les images des collections publiques*, Institut national d'histoire de l'art, Paris, 23 October.

Other academic and professional activities

Member of the steering committee for the project: Arosenius – hur frammanas konstnären ur arkiven? Member in Europeana Members' Council sedan 2016, re-elected for three years in December 2018.

Margareta Gynning
Publications

“Jeanna Bauck”, <https://www.skbl.se/sv/artikel/JeanneBauck>, Svenskt kvinnobiografiskt lexicon, Göteborgs universitet, premiere for the website, April 2018.

Lectures and workshops

“Nationalromantik och identitet”, Dalarnas museum, Falun, 10 February.

“Selfies – porträtt då och nu”, Kulturhuset Borås stad, Borås,

20 February.

“Hur påverkar nationalromantiken oss idag?”, Skansen – Skånska gruvan, Stockholm, 9 May.

“Bilderna av Sverige – historien är en del av nuet”, Not Quite our land, Åmål, 9 May.

“Genusvisning kring sekelskiftet 1900 i nya Nationalmuseums samlingspresentationer”, föreläsning för Genus på museer, Stockholm, 15 November.

Linda Hinners

Publications

“Les élèves suédois” in *Transmission/ Transgression Maitres et élèves dans l’atelier: Rodin, Bourdelle, Giacometti, Richier*, Musée Bourdelle, Paris, 2018, pp. 139–140.

“Gerhardt Meyer made me in Stockholm: a bronze” Bathing woman” after Giambologna”, Dorrothea Diemer co-author in *The Burlington magazine*, volume 160, number 1384 (July 2018), pp. 545–553.

Lectures and workshops

“Upstairs Downstairs, The Metamorphoses of Ovid in the Royal Palace in Stockholm” in session: Figuring Change: The early modern artistic reception of Ovid’s Metamorphoses, chairs: Philip Hardie, Lydia Hamlett, Association for Art History’s Annual Conference, Courtauld Institute of Art & King’s College London, London, 5–7 April.

Other academic and professional activities

Board member of Karolinska förbundet.
Member of Vasamuseets Vänners Priskommitté.

Anna Jansson

Lectures and workshops

“Att locka besökare digitalt – hur Nationalmuseum hittar nya besökare genom att släppa konsten fri på nätet”, Digital destinationsutveckling, Sörmlands turistutveckling AB, Folk & Kultur, Clarion Collection Hotel Bolinder, Eskilstuna, 7 February.

“Communicating the exhibition – marketing and PR strategies”,

Stockholms universitet, Institutionen för kultur och estetik, Stockholm, 16 October.

Other academic and professional activities

Board member of Genus i museer.

Helena Kåberg

Publications

Nationalmuseum i nytt ljus/Nationalmuseum in a New Light, co-authors: Anders Bodin, Magnus Olausson, Joel Sanders, Rasmus Wearn, Fredrik Eriksson, Gabriele von Kardorff, Per Widén, Nationalmuseum, Stockholm, 2018.

NM & En ny samling/NM & A New Collection, co-authors: Fredrik Eriksson, Matti Klenell, Andreas Nobel, Jasna Sersic, Marcelo Rovira, Torres, Stina Lövgren, Nationalmuseum, Stockholm, 2018.

Konstskatter ur samlingarna, red. Magnus Olausson; author: Sara Bernesjö [and 15 others], Nationalmuseum, Stockholm, 2018.

Lectures and workshops

“Färgsättning i Nationalmuseum”, Färgforum 2018, Riksantikvarieämbetet, Malmö, 19 April.

Magnus Olausson

Publications

“When the Middle Kingdom Came to Sweden”, in *The Sampans from Canton and Essays on China*, (ed.) Kurt Almqvist, Sthlm 2018, pp. 21–25.

Other academic and professional activities

Associate Professor at Uppsala University.

Member of the Council for Protection of Ecological and Aesthetic Matters of the City of Stockholm. Member of the Governmental Council of National Heraldry.

Member of the Riksbank Committee for Commemorative Coins.

Member of the Royal Society for the Publication of Documents on Scandinavian History.

Martin Olin

Publications

“Art and Society 1650–1725”, in *Swedish Art History. A Selection of Introductory Text*, (ed.) Ludvig Qvarnström, Lund 2018, pp. 89–115.

Lectures

“Drawing to learn: the first steps”, Centre Culturel Suédois, Paris, conference organized with Archives Nationales, in relation to the exhibition “Dessiner pour bâtir”, February 2018.

“War and Peace: Jacques Fouquet’s paintings in the state apartments of the Royal Palace in Stockholm”, at *Eine gemeinsame europäische Sprache? Deckmalerei und Raumkünste an den europäischen Höfen um 1700*, Hannover-Herrenhausen, 13–15 September, 2018.

Other academic and professional activities

Chairman (2017–2018) of the national committee assessing Swedish post graduate studies in art history for the Swedish Higher Education Authority (UKÄ).

Supervisor of Ph.D. dissertation defended in November at Åbo Academy, Finland, by Minna Hamrin: *Picturing Carnal Temptation and Sin in Italian Post-Tridentine Imagery* (2018). Member of the International Scientific Committee of the Journal *Studi Sul Settecento Romano*.

Carl-Johan Olsson

Publications

“Swedish Art in the late 19th Century – From Modern to National” in *Nordic Impressions – Art from Åland, Denmark, The Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018*. Washington 2018. pp. 161–169.

“The Pillow in the Arts and the Pillow as Art” in exhibition catalogue *Ulla Kraitz & Gustav Kraitz – Huvudsaken*. Stockholm 2018. pp. 10–11.

Lectures

“Painted landscapes of national emotions – from creating to dissolving the pictorial territory of the Swedish-Norwegian union” paper at conference Nation and Loss: Nineteenth-Century Nationalisms

and Emotions in the Baltic Sea Region, arranged by Stockholm University and Gothenburg University, 12–13 April.

Daniel Prytz

Other academic and professional activities

Board member of Stiftelsen Siv & Carl Malmstens Minne.

Ulrika Schaeder

Lectures and workshops

“The Gustavberg Factory. Furnishing Sweden: from tableware to toilets”, MA program, History of Design and Curatorial studies, Parsons School of Design/Cooper Hewitt, Smithsonian Design Museum, New York, NY, 24 October.

Emilia Ström

Lectures and workshops

“Polonica i Sverige och forskning i Nationalmuseums arkiv”, Polskt kulturarv i Sverige – föremål och historia (Polskie dziedzictwo kulturowe w Szwecji – Rzeczy i historia), Historiska institutionen vid Warszawa universitet, Warszawa, 18 June.

Other academic and professional activities

Board member of Föreningen i Polenmusei i Rapperswil Vänner.

Anders Svensson

Lectures and workshops

“Drottning Kristina i den nya samlingspresentation på Nationalmuseum”, Christina-Akademien, Livrustkammaren, Stockholm, 8 December.